



2012 PARLIAMENTARY JAZZ AWARDS NOMINATIONS ANNOUNCED

London – 23 March 2012 - The nominations have today been announced for the 2012 Parliamentary Jazz Awards, now Britain's premier awards for the Jazz loving public and Jazz fans in both Houses. Paul Gambaccini returns to host the ceremony, now in its eighth year, which is organised by the All Party Parliamentary Jazz Appreciation Group (APPJAG). This year, back by popular demand, we have a special guest performance by James Pearson and The Ronnie Scott's All Stars.

The awards are sponsored by music licensing company PPL and Jazz Services and feature nine categories, Jazz Musician of the Year, Jazz Album of the Year, Jazz Ensemble of the Year, Live Jazz Award, Jazz Journalist of the Year, Jazz Broadcaster of the Year, Jazz Publication of the Year, Jazz Education Award, and the Services to Jazz Award.

The winners will be announced at the awards which will take place at the House of Commons, Terrace Pavilion on 16th May.

A record 1,864 members of the public sent online entries for the Awards via the Jazz Services website. The shortlist was then voted upon by the Selection Panel who represent a broad cross-section of backgrounds united in their endeavour for their love and knowledge of jazz. The winners are chosen by judging members of the All Party Parliamentary Jazz Appreciation Group in Parliament.

The full list of nominees is:

Jazz Musician of the Year Bobby Wellins

Jim Mullen

Shabaka Hutchings

Jazz Album of the Year Liane Carroll 'Up and Down'

McCormack & Yarde Duo 'Places Other Spaces'

Phil Robson 'The Immeasurable Code'

The Impossible Gentlemen 'The Impossible Gentlemen'

Jazz Ensemble of the Year Beats & Pieces Big Band

Kate Williams Septet

Scottish National Jazz Orchestra

Live Jazz Award of the Year Birmingham Jazz

Scarborough Jazz Festival

The Spin, Oxford

Jazz Journalistof the Year Jon Newey

Rob Adams Stephen Graham

Jazz Broadcaster of the Year Jamie Cullum

Kevin LeGendre Mike Chadwick Jazz Publication of the Year Jazz UK

London Jazz Blogspot

Jazz Education Award Abram Wilson

Gary Crosby OBE Paula Gardiner Pete Churchill

Services to Jazz Award Bill Kyle

John Cumming Mike Westbrook

"We at PPL are delighted to continue our long standing relationship with APPJAG and to be the main sponsor of these Awards. I would like to extend my personal thanks and appreciation to Michael Connarty MP and to Lord Colwyn for doing such a fantastic job in co-chairing and running APPJAG. I would also like to thank all the judges for their time and Paul Gambaccini for being such a unique and virtuoso host of the event," said Fran Nevrkla, Chairman, PPL. "These Jazz Awards remain a special night for Parliament, the jazz community and award recipients as well as for PPL and the music industry generally."

Michael Connarty MP, Co-Chair of APPJAG, said, "These shortlists show the fantastic strength of British jazz at the moment and it will be a difficult job for MPs and Peers to choose the winners."

The APPJAG currently has 100 members from the House of Commons and House of Lords across all political parties. Their aim is to encourage wider and deeper enjoyment of jazz, to increase Parliamentarians' understanding of the jazz industry and issues surrounding it, to promote jazz as a musical form and to raise its profile inside and outside Parliament. The Group's officers are Co-Chairs Michael Connarty MP and Lord Colwyn, Baroness Coussins and Treasurer Kelvin Hopkins MP.

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Editors' notes:

Jazz Services

Jazz Services provides a voice and support for UK Jazz; promoting its growth, accessibility and development in the UK and abroad. Services include advice, advocacy, communications, education, information, marketing, publishing, research and touring. Jazz Services is recognised as a committed campaigner providing a valued voice for jazz in the UK. Jazz Services publishes Jazz UK, a listings magazine with a print run of 30,000 that is distributed by subscription and free through venues, colleges, libraries and shops.

Jazz Services works closely with the National Youth Jazz Orchestra (NYJO), which is an autonomous body that receives its Arts Council England funding through Jazz Services. NYJO also receives funds from private donors, Youth Music and the Musicians' Benevolent Fund. Every year NYJO organizes over 100 open workshops for jazz musicians up to the age of 25 and more than 40 concerts. Jazz Services gratefully acknowledges the support of Arts Council England the Performing Right Society and PPL.

PPL

Formed in 1934, PPL is the music licensing company which, **on behalf of 50,000 performers and 6,500 record companies**, licenses the use of recorded music in the UK. This enables TV and radio stations, online streaming services and hundreds of thousands of shops, pubs and others using music in their business to obtain a licence comprising millions of recordings.

In addition, the company collects international performance rights income for 80% of its members and this revenue stream is currently the fastest growing area of the company. PPL now has representation in 28 different countries around the world, which has resulted in 52 separate contracts with similar

organisations, representing a further 2,000 overseas record companies and 24,500 performers for the collection of income generated by their respective rights in the UK.

PPL's role and remit increases year on year. The company receives details electronically on a weekly basis for an average of 6,500 new recordings. Once this data has been fed into PPL's databases, it is then passed on to *PRS for Music* for it to administer the relevant copying rights on behalf of the songwriters, composers and publishers. PPL also provides that data-to the BPI and IFPI (International Federation of Phonographic Industry) to assist with their anti-piracy activities. PPL also uniquely provides the music usage data for the highly successful series 'The People's Chart' which is broadcast on Radio 2.

For further information please visit ppluk.com