



PERFORMER ROLES

To help calculate the share of revenues that individual performers should receive from use of a sound recording, a performer is assigned a contributor category and role code.

Roles are split into a number of types – not all of which are eligible for payment. Each type is further sorted into different instrumental, vocal or studio personnel performances, so that it is easy to identify what each performer contributed to a sound recording.

Payable roles are generally ones which provide an audible contribution to the final sound recording.

Non-payable roles are generally studio activities which add no audible contribution to the final sound recording.

PAYABLE ROLES

There are a number of payable roles. These are broken down into groups depending on the activity or instrument being played.

See below all of the roles within each group.

BRASS

Role
Alphorn
Alto Horn
Alto Trombone
Alto Valve Trombone
Bankia
Bass Trombone
Bass Trumpet
Bass Tuba
Brass Bass
Bugle
Cornet
Corno Da Caccia
Dung-Chen
Euphonium
FanfareTrumpet
Flugelhorn
French Horn
Horn
Horn
Hunting Horn (Valved)
Piccolo Trumpet
Sackbut
Slide Trumpet
Sousaphone
Tenor Horn
Trombone



Trompeta
Trumpet
Trumpet (Eflat)
Tuba
ValveTrombone

ELECTRONICS

Role
Barrel Organ
Barrel Piano
Beat Box
DJ
DJ (Scratcher)
Emulator
Fairground Organ
Hurdy Gurdy
Musical Box
Ondioline
Optigan
Polyphon
Programmer
Sampler
Symphony
Theremin
Variophon
Vocoder

KEYBOARDS

Role
Calliope
Celeste
Chamber Organ
Chamberlin
Cinema Organ
Clavichord
Clavier
Clavinet
Dulceola
Electric Keyboard
Electric Organ
Electric Piano
Flute Organ
Fortepiano
Hammond Organ
Harmonium
Harpsichord
Harpsipiano
Lute-Harpsichord



Lyricon
Mellotron
Melodeon
Melodica
Muselar
Ngoma
Novachord
Ondes Martenot
Organ
Piano
Player Piano
Positive (Organ)
Regals
Spinet
Square Pianoforte
Stylophone
Synthesizer
Tack Piano
Theatre Organ
Toy Piano
Virginals
Wurlitzer Organ

GUITAR

Role
Acoustic Bass Guitar
Acoustic Guitar
Archlute
Autoharp
Baglama
Bajo
Bajo Sexto
Balalaika
Bandola
BandoljN
Bandora
Bandurria
Banjo
Banjo-Dulcimer
Banjo-Mandolin
Banjulele
Bass Guitar
Bass Lute
Bass Tambura
Biwa
Bouzouki
Bouz_R
Cavaco
Cavaquinho
Charango
Chitarrone
Cifteli



Citole
Cittern
Colascione
Cuatro
Cumbus
Dan Nguyet
Danburo
Dobro
Dobro-Bass
Dombra
Dotara
Dutar
Electric Bass Guitar
Electric Guitar
Electric Sitar
English Guitar
Five String Banjo
Fretless Bass Guitar
Fretless Guitar
Gimbri
Guitar Synthesizer
Guitarra
Guitarron
Guitsteel
Harp Guitar
Hawaiian Guitar
Hoddu
Huapanguera
Jarana
Jumbush
Kabosa

MISCELLANEOUS

Role
Accompanist
Aeolian Harp
Aketse
Ambtara
Animal Sounds
Apongalahy
Babasa
Bambaro
Bass
Broom
Bullroarer
Chapman Stick
Cheng
Clog Dancer
Comb
Dance
Daxaphone
Doumbaki



Doumbi
Droma
Flexatone
Foot Stamping
Foot Tapping
Genggong
Glass Harmonica
Gorodao
Gu
Gunje
Instruments
Jews Harp
Kazoo
Khulsan Khuur
Khuur
Lira Organizzatai
Murcang
Ngomi
One-Man Band
Pipe And Tabor
Sal
Sampled Performer*
Saw
Siren
Sound Effects
Souvliari
Steam Locomotive Sounds
Step Dancer
Tap Dancer
Tefi
Tenor
Unidentified Payable Role
Violarina
Whip
Whistling

*If you are claiming as a Sampled Performer please see our separate guidance available here:
www.ppluk.com/Documents/Member_Services/Guidance_on_Sampled_Performers.pdf

PERCUSSION

Role
Adufe
African Congo Drums
Afuche
Agogo
Angklung
Apentemma
Asiko
Atchere
Balafon



Bass Drum
Bass Marimba
Bata
Bell Tree
Bells
Bembe
Bendir
Bo (Bell)
Bo (Cymbals)
Bo
Bodhr N
Body Percussion
Bombo (Bass Drum)
Bombo (Frame Drum)
Bombo
Bones
Bongos
Cabasa
Caixa
Caja
Cajon
Calabash
Campana
Carillon
Castanets
Caxixi
Ceng Ceng
Changgo
Chap Lek
Chimes
Chinese Drum
Ching (Cymbals)
Chocalho
Clappers
Clapping
Claves
Congas
Congos
Cowbell
Crotales
Cuica
Cymbals
Daf
Daire
Damaru
Darabukka
Davul
Def
Dhol
Dholak
Di (Slit Drum)
Di
Diaff
Djembe
Dohol



Doira
Donno
Dril-Bu
Drum
Drum Machine
Drums
Duff
Duggi
Dumbelek
Dumbuks
Dundun
Electronic Drums
Electronic Organ
Electronic Percussion
Electronic Vibraphone
Finger Clicks
Finger Cymbals
Frame Drum
Gambang
Gamelan
Ganga
Gangsa
Gankogui
Ganza
Gbedu
Gender
Ghara
Ghatam
Ghati
Gini
Glockenspiel
Gong
Gourd Rattle
Grantang
Griot
Gua'chara
Guayo
Gubgubi
Gudugudu
Guiro
Gung
Hammer
Hand Bells
Hi-Hat
Hosho
Hudukka
Jawan
Jegogan
Jublag
Jug
Kaiamba Rambo
Kalimba
Kanjira
Kartal
Kelenang



Kelenang
Kempul
Kempur
Kendang
Kenong
Kenyir
Ketuk
Khol
Kkwaengwari
Klong
Klong Khaek
Kong Wong Yai
Korintsana
Lamba
Lamellaphone
Log Drum
Lokole
Lukeme
Madal
Maddalam
Manjira
Manjur
Maracas
Marimba
Marimbula
Mbira
Metallophone
Mirwas
Mong
Morrisette
Mrdanga
Nakers
Nal (Drum)
Nao
Naqqara
Nattuva Talam
Okonkole
Pakhavaj
Palmas
Pandeiro
Pandereta
Pano
Pujador
Rain Stick
Ranat Ek
Ranat Thum
Rattle
Reco-Reco
Repicador
Repique
Reyong
Riqq
Rnga
Rol-Mo
Rubboard



Sabaro
Sanza
Saron
Scraper
Sekere
Shaker
Sil-Snyan
Slentem
Snare Drum
Spoons
Steel Drum
Surdu
Tabal
Tabla
Tabor
Taiko
Tal
Talking Drum
Tam Tam
Tama
Tambora
Tamborim
Tambourine
Tambur (Drum)
Tambur (Gong)
Tapan
Tar
Tar (Frame Drum)
Tavil
Temple Block
Tibetan Bowls
Timbal
Timbales
Timpani
Tom-Tom
Tombak
Tongtong
Toumbas
Traps
Triangle
Tubular Bells
Tumba (Goblet Drum)
Tumbadora
Txalaparta
Udu
Untuned Percussion
Vibra-Slap
Vibraphone
Washboard
Wind Chimes
Wobble Board
Woodblock
Xylophone
Xylorimba
Yunluo



Zarb
Zil
Zirbaghalia

STRING INSTRUMENTS

Role
Arpeggione
Bandura
Bass Viol
Cello
Chinese Harp
Cimbalom
Double Bass
Dulcimer
Electric Appalachian Dulcimer
Electric Cello
Electric Fiddle
Electric Harp
Electric Upright Bass
Electric Viola
Electric Violin
Electronic Cello
Electronic Violin
Fiddle
Hammered Dulcimer
Harp
Imitation Bass
Indian Harp
Irish Harp
Koto
Lyre
Omnichord
Santur
Tea Chest Bass
Tenor Viol
Tiompan
Treble Viol
Triple Harp
Viol
Viola
Viola Bastarda
Viola DaGamba
Viola D`Amore
Violin
Violino Piccolo
Violoncello Piccolo
Violone
Zither



VOCALS

Role
Actor
Alto (Voice)
Animal Sounds Impersonator
Announcer
Backing Vocals
Baritone (Voice)
Bass-Baritone (Voice)
Bass (Voice)
Beat Box (Vocal)
Caller
Cantor
Castrato (Voice)
Chanting
Comedian
Commentator
Contralto (Voice)
Counter-Tenor (Voice)
Dj (Spoken Word)
Dj (Toaster)
Falsetto (Voice)
Haute-Contre (Voice)
Humming
Impersonator
Instructor
Interviewee
Mc
Mezzo-Contralto (Voice)
Mezzo-Soprano (Voice)
Minister
Mouth Music
Narrator
Poetry Reader
Preacher
Presenter
Rapper
Reciter
Reporter
Shouting
Soprano (Voice)
Speech
Spoken Word
Storyteller
Tenor (Voice)
Treble (Voice)
Vocal Effects
Worship Leader
Yodelling



WIND INSTRUMENTS

Role
Accordion
Algaita
Algoja
Alto Clarinet
Alto Crumhorn
Alto Flute
Alto Recorder
Alto Saxophone
Anatara
Andean Flute
Anglo-Concertina
Bagpipes
Baritone Saxophone
Baritone (Saxhorn)
Bass Accordion
Bass Clarinet
Bass Concertina
Bass Crumhorn
Bass Dulcian
Bass Flute
Bass Recorder
Bass Saxophone
Basset Clarinet
Basset Horn
Bassoon
Bombarde
Border Pipes
Bottle
Button Accordion
C Melody Saxophone
Chamber Pipes
Chinese Flute
Clarinet
Clarinet (C)
Clarinet (E Flat)
Concertina
Contrabass Clarinet
Contrabass Flute
Contrabass Saxophone
Cor Anglais
Didjeridu
Dilli Tuiduk
Doneli
Double Bassoon
Double Clarinet
Double Flute
Duduk
Dulcian
Electric Accordion



Electronic Wind Instrument
Electonium
English Bagpipes
English Concertina
English Horn
Fife
Flute
French Bagpipes
Harmonica
Heckelphone
Highland Bagpipes
Japanese Wooden Flute
Lakota Flute
Low Whistle
Lowland Pipes
Manzello
Mouth Bow
Mouth Organ
Northumbrian Small Pipes
Oboe
Oboe D'amore
Oboe Dacaccia
Ocarina
Panpipes
Piano Accordion
Piccolo
Pipes
Recorder
Reeds
Saxello
Saxophone
Scottish Small Pipes
Shakuhachi
Shuttle Pipes
Sopranino Clarinet
Sopranino Recorder
Sopranino Saxophone
Soprano Crumhorn
Soprano Sax (C)
Soprano Saxophone
Swanee Whistle
Tenor Recorder
Tenor Sarrusophone
Tenor Saxophone
Tin Whistle
Treble Flute
Treble Recorder
Trompetica China
Uilleann Pipes
Whistle
Wooden Flute
Woodwind
Xiao



NON-PAYABLE ROLES

Non-payable roles are those which do not add an audible contribution to the final sound recording. These roles are therefore not eligible for payment.

See below for an example of these roles.

Role
Arranger
DJ (Mixer)
Engineer
Engineer (Vocal)
Executive Producer
Executive Remaster Producer
Mixer
Producer
Producer (Rhythm track)
Producer (Vocal)
Remaster Engineer
Remaster Producer
Remix Engineer
Remixer
Sound Director
Unidentified

CLAIMS BY ELIGIBLE STUDIO PRODUCERS

A studio producer will be deemed to have performed on a sound recording if:

- (i) they contributed an audible contribution (such as playing an instrument or singing); or
- (ii) they conducted or musically directed another performer's live performance as it was being recorded. For the avoidance of doubt, alterations made to the track after the recording has been made, such as edits or remixes, will not be deemed to be performances (unless these new versions involve new audible performances as in (i)).

When submitting a claim using this category please type "Eligible Studio Producer" in the role field.

Please see separate guidance regarding Eligible Studio Producers available here:

www.ppluk.com/I-Make-Music/Studio-Producers/