



PPL STATEMENT KEY

UK

• **PPL PPB Distribution** – This covers traditional broadcast via radio or TV or when a recording is played in public. The line will usually indicate which year the payment relates to (e.g. 2010).

International

International payments are described as follows:

• **Name of the country** from which the revenue has been collected by PPL on your behalf (e.g. Netherlands).

• **Name of the society** from which the revenue has been collected. This will be in brackets (e.g. SENA).

• **Type of revenue:**

- **ER** - Equitable Remuneration (revenue due to a qualifying performer and/or recording rights holder following certain exploitations of a recording on which they have performed e.g. traditional broadcast via radio or TV).
- **CR** - Cable Radio (digital cable music service, e.g. Music Choice in the US)
- **PC** - Private Copying (e.g. where a levy is applied to blank media)
- **WC** – Webcasting (transmission of traditional audio or video content over the Internet)
- **SR** – Satellite Radio (satellite radio services, e.g. XM/ SIRIUS in the US)
- **BE** – Business Establishment services (third party music suppliers that digitally transmit recordings to a business to be used in the ordinary course of its business, e.g. Muzak)
- **SS** - Subscription Services (non-interactive subscription webcasters and cable music services)
- **RR** - Reproduction Rights (the reproduction, either permanent or temporary, of recorded music for the purposes of broadcasting, playing in public, simulcasting or webcasting)

• The **period** for which the revenue has been collected (e.g. Jan 2010 – Dec 2010).

• A **description of the costs** deducted by PPL.

Historical adjustments

Any rows that are preceded by "**B/fwd**" refer to an adjustment to a historical allocation. These may concern UK or international balances.