



## PPL REPERTOIRE DATA POLICY

This PPL Data Policy Summary provides definitions and examples of recording, rights and contributor fields used by PPL; the mandatory data required when registering release information.

Please note that in addition to these requirements:

- A record company should submit a full performer line-up for each sound recording registered to ensure that PPL performer royalties can be distributed accurately; and
- All products should be registered at least three weeks before their release date to ensure MCPS requirements are met.

### RECORDING INFORMATION

NAME	DESCRIPTION	EXAMPLE	MANDATORY FIELD (YES/NO)	SERVICES THAT USE THIS DATA [GREEN = YES, RED = NO]
ISRC	International Standard Recording Code - a unique code assigned to an individual recording or video	GBA890900001	Yes	<a href="#">PPL UK Distribution</a> <a href="#">PPL International Distribution</a> <a href="#">MCPS Licensing</a> <a href="#">IFPI / BPI Anti-piracy</a>
Band/Artist Name	The individual, group, orchestra or collaboration that is known to the music-buying public	Adele The Beatles Elton John featuring Kiki Dee London Symphony Orchestra	Yes	<a href="#">PPL UK Distribution</a> <a href="#">PPL International Distribution</a> <a href="#">MCPS Licensing</a> <a href="#">IFPI / BPI Anti-piracy</a>
Recording Title (Mix Name/Subtitle)	The full title by which the recording/video is known	West End Girls Cavatina	Yes	<a href="#">PPL UK Distribution</a> <a href="#">PPL International Distribution</a> <a href="#">MCPS Licensing</a> <a href="#">IFPI / BPI Anti-piracy</a>



Alternative Title	Any alternative title that the recording may have	Theme from 'The Deer Hunter'	No	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Duration	The duration of the recording /video in minutes and seconds	3:21	No	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
PName	The name of the original copyright owner of the sound recording as of the PDate	4AD	Yes	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
PDate	The year in which this version of the recording/video was first released.	1972	Yes	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Content Type	The content type	<p>Audio</p> <p>Video</p>	Yes	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Country of Recording	The country in which the recording was made	United Kingdom	Yes	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>



Country of Commissioning	The country in which the Original Copyright Owner (the party that made the recording) is principally based	France	Yes	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Genre	The category or style of music	Rock Pop Classical Children's	No	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Recording Date	The date that the recording took place. Where a recording takes places over multiple days please specify the last date.	31/07/2008	No	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Recording Venue	The name of the principle venue (e.g. . studio or live venue) where the recording was made.	Deep Recording Studio Wembley Stadium	No	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>
Language	For a vocal recording, the principal language used.	English	No	<p>PPL UK Distribution</p> <p>PPL International Distribution</p> <p>MCPS Licensing</p> <p>IFPI / BPI Anti-piracy</p>



### RIGHTS HOLDERS

NAME	DESCRIPTION	EXAMPLE	MANDATORY FIELD (YES/NO)	SERVICES THAT USE THIS DATA [GREEN = YES, RED = NO]
Rights Holder Name	The name of the PPL member that owns or exclusively controls the rights to the recording/video.	Domino Recording Co Ltd SCPP	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
Rights Ownership Type	The type of ownership for the relevant rights in the recording/video	Original Copyright Owner Successor In Title Exclusive Licensee	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
Percentage	The percentage of rights for this rights holder	100	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
Begin Date	The date when the rights began	01/08/2007	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
End Date	The date when the rights in an exclusive license end	31/07/2008	No	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy



Publisher Name	The name of the publisher of the musical work performed on the recording	Sony ATV	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
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## CONTRIBUTIONS

Please note that contributor information is only mandatory for UK commissioned recordings with a PDate of 2008 or later.

NAME	DESCRIPTION	EXAMPLE	MANDATORY FIELD (YES/NO)	SERVICES THAT USE THIS DATA [GREEN = YES, RED = NO]
Performer Name	The full name of the performer.	John Smith	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
Contributor Category	The category of the contributor	Contracted Featured Artist  Other Featured Artist  Non-Featured Artist	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
Contributor Role	The role the individual played on the recording	Guitar	Yes	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy
Country of Performance	The country in which the performance was given, if different to the country of recording.	Sweden	No	PPL UK Distribution PPL International Distribution MCPS Licensing IFPI / BPI Anti-piracy