



CLAIMS BY STUDIO PRODUCERS

A studio producer will be deemed to have performed on a sound recording if:

- (i) they contributed an audible contribution (such as playing an instrument or singing); or
- (ii) they conducted or musically directed another performer's live performance as it was being recorded (a so-called "Performing Producer"). For the avoidance of doubt, alterations made to the track after the recording has been made, such as edits or remixes, will not be deemed to be performances (unless these new versions involve new audible performances as in (i)).

AUDIBLE CONTRIBUTION – PERFORMER CLAIM

Where a studio producer provides an audible contribution they should claim as a "performer" in the usual way by selecting the relevant Contributor Category (i.e. Featured, Non-Featured or Other Featured Performer) and claim under the relevant performer role code (e.g. backing vocals - BVC).

INAUDIBLE CONTRIBUTION – 'PERFORMING PRODUCER'

A studio producer who has provided a relevant inaudible contribution may nevertheless claim as a "Performing Producer" under the role code PPR. A "Performing Producer" is always added as a Non-Featured Performer to the performer line-up on a sound recording.

However, "Performing Producers" do not qualify for equitable remuneration in every territory. Therefore it is important for a producer who has provided both audible and inaudible contributions to make a Performer claim for the audible contribution (using the relevant role code in the usual way). This enables PPL to claim monies overseas in territories where a "Performing Producer" is not entitled to claim (subject to PPL receiving an international mandate).

In both cases, if the linked sound recording is publicly performed or broadcast by music users in the UK, then the producer will be entitled to equitable remuneration (assuming the producer qualifies under UK law for equitable remuneration).

EVIDENCE

If a producer is not already linked to the relevant sound recording in the PPL Repertoire Database they should submit a claim. On receipt of a "Performing Producer" claim, PPL may contact the Featured Performers on the relevant recording to verify that they agree with the claim. It therefore helps PPL to process your claim more quickly if confirmation from all the Featured Performer(s) is submitted in conjunction with the claim.